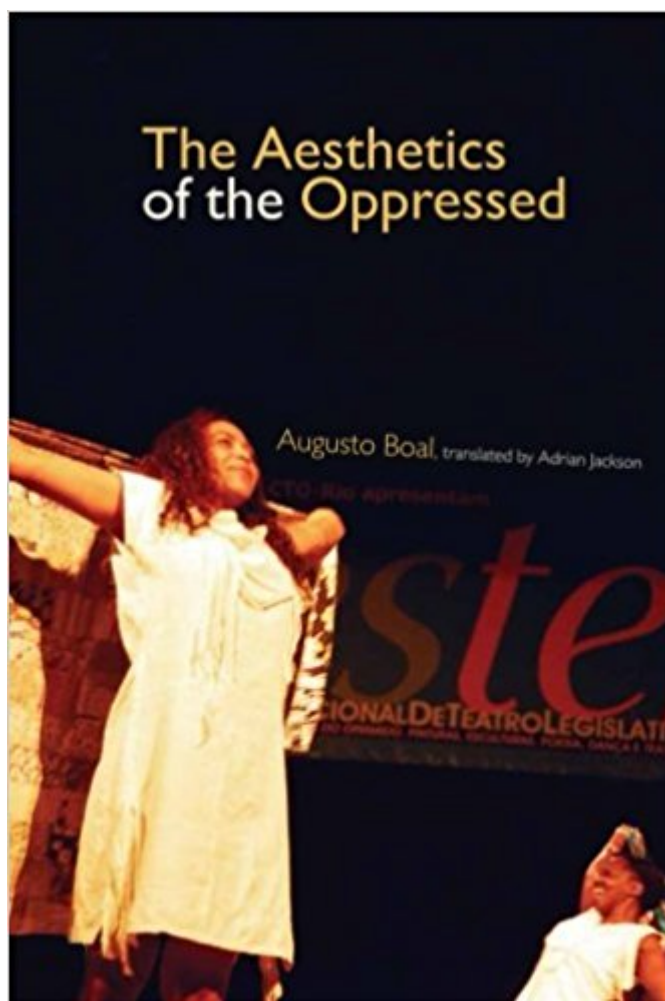


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# The Aesthetics Of The Oppressed



## Synopsis

Augusto Boal's workshops and theatre exercises are renowned throughout the world for their life-changing effects. At last this major director, practitioner, and author of many books on community theatre speaks out about the subjects most important to him – the practical work he does with diverse communities, the effects of globalization, and the creative possibilities for all of us.

## Book Information

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## Customer Reviews

Augusto Boal is one of the 20th/21st century giants of theatre - studied around the world at HE level and adored by generations of practitioners.

This is probably my favorite of Augusto Boal's books. It was written much later in his life, and he has developed a much more complex and nuanced view of working in community and the art of liberation.

Received in a timely manner. Good information

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